

## HANGING INFORMATION LEAFLET

### IMPORTANT CHECK LIST

- **Check** wallcoverings are as ordered and as specified. Identification samples are available from **MURASPEC** immediately.
- **Check** materials are free from damage caused by transit.
- **Check** that there is enough of each material and batch before cutting. **Never use material from different batches on one wall.**
- **Check** each new roll matches material already hung for acceptable colour match.
- **Use** only **MURABOND** products in strict accordance with pack instructions.
- **Ensure** good lighting, which is required for proper inspection before, during and after hanging.
- **Ensure** that the site is heated to at least 12°C [55°F], and that ventilation is good during hanging and drying.
- **Always** carry out a trial hang of three drops. Leave for one hour, then inspect.
- **Stand** back after each drop and assess the results.
- **STOP IF YOU THINK THE RESULT MAY NOT BE ACCEPTABLE.**
- **No claims** can be accepted for more than three drops once material has been cut.
- **Keep all labels until after the job has been accepted.**

### GENERAL SURFACE PREPARATION

1. Remove all existing wallcovering and backing papers, ensure the surface is clean, dry in depth and in a sound condition.
2. **Please Note:** - Lighter wallcoverings require a surface of uniform colour. On a dry absorbent surface apply a good quality emulsion paint or equalise the surface colour using a pigmented paint of a similar colour and composition.
3. Brush off all dirt and loose material with a stiff bristle brush and all surface contaminations such as dirt, grease, polish, water soluble stains, felt tip pen marks, etc., should be removed by washing with a detergent solution, rinsed off with clean water and allowed to dry.
4. Mould and Algae should be treated with a fungicidal wash and used in accordance with the pack instructions and allowed to dry.
5. Any holes, cracks or defects to be filled flush with good quality filler, used in strict accordance with the manufacturer's instructions. If the wall surface is painted, once dry the filler should be spot primed with a paint of similar colour and composition to match the background.
6. Any over painting of adjacent areas should be rubbed down thoroughly to provide a key.

### WALL SURFACE IDENTIFICATION & ADDITIONAL PREPARATION

- **Uncoated absorbent surfaces:** e.g. Plaster, Plasterboard, MDF  
After General Surface Preparation has been completed, apply one coat of **Murabond Primer** diluted 1 part Primer to 3 parts clean water and allow to dry. Hang the wallcovering using the adhesive as directed in the **Product Information Notes**.
- **Coated absorbent surfaces:** e.g. Emulsion Paints, Some Plasterboard coatings  
After General Surface Preparation has been completed, rub down the wall to provide a good key and apply one coat of **Murabond Primer** diluted 1 part Primer to 1 parts clean water and allow to dry. Hang the wallcovering using the adhesive as directed in the **Product Information Notes**.
- Where flaking paint is present, all trace should be removed prior to decoration and the surface beneath identified and prepared accordingly. If complete removal is not possible, loose material should be scraped back to a firm edge and the surface should be coated with an Oil-Based Alkali-Resisting Primer and treated as a **Coated Non-Absorbent Surface**.

- Multi coats of emulsion may impair the porosity of the wall. In doubt or if there is an oil-based paint beneath, treat as a **Coated Non-Absorbent Surface**.
- If a plasterboard coating is present you must determine whether it provides an absorbent or non-absorbent surface, if in doubt treat as a **Coated Non-Absorbent Surface** (see below) or contact **Muraspac** for further advice.
- Cement render, concrete or similarly alkaline powdery surfaces should be treated with an Oil-Based Alkali-Resisting Primer and treated as a **Coated Non-Absorbent Surface** (see below).
- **Uncoated non-absorbent surfaces:** e.g. Metal, Laminates
- After General Surface Preparation has been completed, rub down the wall to provide a key. Metal surfaces should be primed with the appropriate metal primer following the manufacturer's instructions. Hang the wallcovering using **Murabond Sealed Surface Adhesive**.
- **Coated non-absorbent surfaces:** e.g. Oil-based paints, Plasterboard coatings
- After General Surface Preparation has been completed, rub down the wall to provide a key. Hang the wallcovering using **Murabond Sealed Surface Adhesive**.
- If a plasterboard coating is present you must ensure that the wall surface is Non-Absorbent, if in doubt contact **Muraspac** for advice.

### ALTERNATIVE ADHESIVE SYSTEMS

- \* If the Wall surface is Non-Absorbent, **Murabond Sealed Surface** must be used and applied one drop at a time to keep within the open time of the adhesive. If in doubt, contact **Muraspac** for advice.
- \* On Plasterboard, use **MURABOND EASY STRIP ADHESIVE** when hanging a Fabric Backed Vinyl, to allow subsequent removal of wallcovering without damage to the surface.
- \* **Murabond Heavy Adhesive** must be used when hanging Lining Paper. Dilute the adhesive to the minimum required to obtain a workable consistency and hang as per the instructions for **Absorbent Surfaces**.

### GENERAL HANGING RECOMMENDATIONS

1. Do not allow Adhesive to get onto the face of any wallcovering. Complete removal may be impossible. When cleaning down adjacent areas of Adhesive residue, protect the wallcovering to prevent contamination.
2. Handle cuts with care to avoid damage to pre-trimmed edges that are to be butt jointed.
3. Arrange product in roll sequence. Starting with the highest number first, cut and hang in sequence, allowing for pattern match as appropriate. Number the top of each drop using a soft lead pencil to ensure the product is straight or reverse hung as appropriate.
4. Use only full width material. Cutting narrow widths above door frames etc should be avoided. Do not in-fill with off cuts or out of sequence drops.
5. If hanging part width (e.g., into a corner) make sure joint is made using the correct edge, reversing or not as required. Never join edge to middle.
6. Apply the adhesive evenly to the wall using a medium pile roller and a brush for cutting in.
7. Lay wallcovering onto the adhesive film using a spatula in an up and down direction only.
8. At the top and bottom of each drop allow the material to settle for at least 15min before trimming.

## GENERAL HANGING RECOMMENDATIONS cont:

9. When carrying out an overlap and trim joint ensure that a Muraspec **Joint Cutter** (for Fabric Backed product) or a **Protective Plastic Strip** (for Paper Backed product) is used to prevent damage to the substrate or surface coatings. When the plastic strip is removed additional adhesive may need to be applied to ensure a permanent bond.
10. With overlap and trim material, overlap by approx. 5cm (2") and trim through the centre. If work is carried out continuously, peel back the leading edge of the wallcovering by at least 5cm (2") until you are ready to hang the next drop.
11. Once the drop is in place, make the finishing touches to the joint taking care not to squeeze out adhesive onto the face. The joint may be seam rolled if required. Ensure you do not overwork the joint, as this may cause damage.
12. When hanging a Textile, if required use a steam roller, placing a strip of material in between the roller and wallcovering (face to face). Handle with care, particularly at the edges to avoid damage. Do not overwork the joints or when turning external angles as loose fibres may be encountered.
13. If decoration is not completed and if it is not possible to finish into an external angle, turn back the edge of the leading drop to prevent adhesive contamination when decoration resumes.
14. Check each drop for shading as you proceed.
15. Never assume shading is caused by moisture and that it will disappear on drying, it may be a fault that needs investigation.
16. To minimize the hazard in the event of fire, DO NOT hang wallcoverings over expanded polystyrene wall veneer. Always ensure that wallcoverings are firmly stuck down.

Some products may be difficult to turn around corners. In such cases the product should not be turned but should be trimmed flush and the subsequent drop hung working away from the corner.

Some products may require pattern match, including stripe designs, for more details of specific pattern repeats see the **Product Information Notes** or contact Muraspec.

For fibrous products such as Celeste, care must be taken not to overwork the joints or when turning external angles as loose fibres may be encountered.

In cases of discrepancy between these recommendations and those of the manufacturer enclosed with the goods, follow the **Muraspec Information**.































**IF IN DOUBT CONTACT MURASPEC**  
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






















































## PRODUCT INFORMATION NOTES

KEY							
Reverse Hang	Straight Hang	Hang Horizontally	Paste Wall & Wet Back	Paste Wall	Paste Back	Overlap & Trim Joint	Butt joint

Range	Product Design	Backing	Muraspec adhesives			Apply to	Hang	Pattern repeat CM's	Joint	Muraspec tools
			Absorbent Surfaces	Uncoated Plaster Board	Non-Absorbent Surfaces					
Acoustimousse	Cirrus	Fabric	Heavy	-	Sealed Surface			-		Hard Spatula & Joint Cutter
Astoria	Antique Atlanta Silk Audio Bark Khotan Linha Linkage Loft Palermo Pearl Stripe Rome Rustic Savannah Vermont	Fabric	Heavy	Easy Strip	Sealed Surface			- - - - - - - - - -		Hard Spatula & Joint Cutter
Astoria	Andalucia Avignon Belmont Blossom Crest Cubica Foley Fronde Integra Karakash Stripe Lyon Safari	Fabric	Heavy	Easy Strip	Sealed Surface			53 - - 53 65 80 53 - 53 - 80 53		Hard Spatula & Joint Cutter

Product		Backing	Muraspac adhesives			Apply to	Hang	Pattern repeat CM's	Joint	Muraspac tools
Range	Design		Absorbent Surfaces	Uncoated Plaster Board	Non-Absorbent Surfaces					
<b>Bufion</b>	Cythère Luna Patmos Perfomousse Santorin	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- - - -		Hard Spatula
<b>Cantari</b>	Artisan Aoro Avril Delphine Eden Foliage Mai Salome	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	64 70.2 26 64 67.6 48.6 94 64		Hard Spatula
<b>Chancery</b>	Andaman Silk Rohan	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- -		Hard Spatula & Joint Cutter
<b>Chancery</b>	Rohan Flower Rohan Stripe Tessai	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	53 - -		Hard Spatula & Joint Cutter
<b>Château</b>	Ama Akiko Bali Boulez Chopin Corelli Hampton Java Lorenzo Miya Nara Puccini Sakura Zugara Zugara Silk	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	- 53 53 - 53 53/26.5 53/26.5 53 - 53/26.5 - 53 53 -		Hard Spatula
<b>Château</b>	Italian Silk	Fabric	Heavy	Easy Strip	Sealed Surface		↕	-		Hard Spatula
<b>Colour Index</b>	Colour Index	Fabric	Heavy	Easy Strip	Sealed Surface		↕	-		Hard Spatula & Joint Cutter
<b>élan</b>	Assam Ariane Fontanne Francine Julienne Juliette Leone Marcelle Moiré Renée Salene Tallis Zuri	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- - - - - - - - - - - - -		Hard Spatula & Joint Cutter
<b>Eternity Textile</b>	Aura Chroma Sublime Symphony Tessuto	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	- - - -		Hard Spatula
<b>Eternity Textile</b>	Murasuede 2	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	-		Hard Spatula & Joint Cutter
<b>Everglades</b>	Grasscloths	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	-		Hard Spatula
<b>Hessian 51</b>	Hessian 51	Paper	Standard	Standard	Sealed Surface		↕	-		Hard Spatula
<b>Lining Paper</b>	-	Paper	Heavy	Heavy	Heavy		-	-		Hard Spatula
<b>Luna</b>	Cassini Galaxy Stripe Lyra Nebula Vega	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	64 - - 13		Decorator's soft brush
<b>Lustre</b>	Lustre (Glitter)	Fabric	Heavy	Easy Strip	Sealed Surface		↑↑	-		Hard Spatula & Joint Cutter

Product		Backing	Muraspac adhesives			Apply to	Hang	Pattern repeat CM's	Joint	Muraspac tools
Range	Design		Absorbent Surfaces	Uncoated Plaster Board	Non-Absorbent Surfaces					
MemErase	Plain colours Patterns	Fabric	Heavy	Heavy	Sealed Surface			- -		Hard Spatula & Joint Cutter
MemErase	Magnetic	Fabric	Heavy	Heavy	Sealed Surface			-		MemErase Spatula
Meteor	Menara	Fabric	Heavy	Easy Strip	Sealed Surface			13		Soft Spatula & Plastic Strips
Meteor	Vita	Fabric	Heavy	Easy Strip	Sealed Surface			-		Hard Spatula & Joint Cutter
Meteor	Storm	Fabric	Heavy	Easy Strip	Sealed Surface			-		Hard Spatula & Joint Cutter
Muralon	Corduroy Karakash Vienne	Fabric	Heavy	Easy Strip	Sealed Surface			- -		Hard Spatula & Joint Cutter
Muralon	Vegas Array	Fabric	Heavy	Heavy	Sealed Surface			-		Hard Spatula
Murek / Spectrum Collection	Nuray Mandalay Silk	Paper	Light	Light	Sealed Surface	 & wet back		- -		Hard Spatula & Plastic Strips
Murek / Spectrum Collection	All other Murek / Spectrum	Paper	Light	Light	Sealed Surface	 & wet back		-		Hard Spatula & Plastic Strips
Opulence	Loire Stripe Viennese Flower	Fabric	Heavy	Easy Strip	Sealed Surface			53 - 53		Hard Spatula & Joint Cutter
Paradise	Eterno Camila Carmen Kabru Laguna Lucia Pico	Fabric	Heavy	Easy Strip	Sealed Surface			96.5 97.8/48.9 96.5 - 64 62.3 64		Hard Spatula
Platinum	Burnish	Foil	Heavy	Easy Strip	Sealed Surface			-		Soft Spatula & Joint Cutter
Platinum	Lava	Foil	Heavy	Easy Strip	Sealed Surface			80/40		Soft Spatula & Joint Cutter
Polar	Glacier Glacier (Tedlar)	Fabric	Heavy	Easy Strip	Sealed Surface			-		Hard Spatula & Joint Cutter
Resimur	Bath Cadix Cambridge Malaga Seville Xeres	Fabric	Heavy	Easy Strip	Sealed Surface			- - - - -		Hard Spatula & Joint Cutter
Resimur	Palette Palma Palma Damask Palma Stripe	Fabric	Heavy	Easy Strip	Sealed Surface			- 53/26.5 -		Hard Spatula & Joint Cutter
Shangri La	Gilgit Hunza Kachura Kagan Maui Maui (foil) Nagar Naran Skardu Ultar Yunnan	Non-PVC	Heavy	Easy Strip	Sealed Surface			62.9 67.8 53 26.9 100 100 35 67.8 75 41.7 75.2		Hard Spatula
Solaris	Flare	Fabric	Heavy	Easy Strip	Sealed Surface			-		Hard Spatula & Joint Cutter

Product		Backing	Muraspec adhesives			Apply to	Hang	Pattern repeat CM's	Joint	Muraspec tools
Range	Design		Absorbent Surfaces	Uncoated Plaster Board	Non-Absorbent Surfaces					
<b>SSG – Tedlar</b> <i>Special hanging instructions must be followed, please contact Muraspec for information</i>	All designs	Fabric	Super Heavy	Sealed Surface	Sealed Surface		↕	-		Hard Spatula & Joint Cutter
<b>Structures</b>	Atlanta Talis Prairie Vegas	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- -		Hard Spatula & Joint Cutter
<b>Studio Suite</b>	Bellini Element Metro Optic Origami Pleat Sahel Shadow Solitaire	Fabric	Heavy	Easy Strip	Sealed Surface		↕	53 53 53 53 53 53 53 53		Hard Spatula & Joint Cutter
<b>Studio Suite</b>	Cordova Metropolitan Reflective Stripe Thai	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- 13 -		Hard Spatula & Joint Cutter
<b>Tassoglas</b>	All designs	Glass Fibre	Standard	Standard	Heavy		↕	-		Hard Spatula
<b>Union</b>	Novaro Osaka Blossom Osaka Damask Orissa	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- 53 53.3/26.6 -		Hard Spatula & Joint Cutter
<b>Union</b> <i>Special hanging instructions, please contact Muraspec for information</i>	Herringbone Novaro Zambezi	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- -		Hard Spatula & Joint Cutter
<b>Union</b>	Accord Artemis Boa Canton Frequency Grecian Jewel Linea Nagoya Osaka Pavia Peru Plaster Rhea Saturn Sorrento Tweed Venice Verona Verona Pearl	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- -		Hard Spatula & Joint Cutter
<b>Union</b>	Celeste * Celeste Stripe * Celeste * (bespoke colourways)	Fabric	Heavy	Easy Strip	Sealed Surface		↕	- -		Soft Spatula & Joint Cutter
<b>Union</b>	Celeste Floral *	Fabric	Heavy	Easy Strip	Sealed Surface		↕	53/26.5		Soft & Joint Cutter

\* **PLEASE NOTE:** The beautiful swirled fibre effect of Celeste can be disturbed by vigorous over-working with a hard edged spatula at installation, or by vigorous cleaning to remove excess adhesive. For this reason we recommend care to avoid any adhesive contamination, and gentle working with soft spatula whilst smoothing down.